

# Chord Glossary

C Cm C<sup>o</sup> C<sup>#</sup>5 Csus4 Csus2

A musical staff in treble clef showing six chord diagrams. From left to right: C (C4, E4, G4), Cm (C4, E4, G4 with a flat on E4), C<sup>o</sup> (C4, E4, G4 with flats on E4 and G4), C<sup>#</sup>5 (C4, E4, G4 with a sharp on E4), Csus4 (C4, F4, G4), and Csus2 (C4, D4, G4).

C6 Cm6 C<sup>6</sup> CMa7 C7 C7sus4

A musical staff in treble clef showing six chord diagrams. From left to right: C6 (C4, E4, G4, A4), Cm6 (C4, E4, G4, A4 with a flat on E4), C<sup>6</sup> (C4, E4, G4, A4 with a flat on E4), CMa7 (C4, E4, G4, Bb4), C7 (C4, E4, G4, Bb4), and C7sus4 (C4, F4, G4, Bb4).

Cm(Ma7) Cm7 C<sup>ø</sup>7 C<sup>o</sup>7 Cm7<sup>#</sup>5 C13

A musical staff in treble clef showing six chord diagrams. From left to right: Cm(Ma7) (C4, E4, G4, Bb4 with a flat on E4), Cm7 (C4, E4, G4, Bb4 with a flat on E4), C<sup>ø</sup>7 (C4, E4, G4, Bb4 with flats on E4 and G4), C<sup>o</sup>7 (C4, E4, G4, Bb4 with a flat on E4), Cm7<sup>#</sup>5 (C4, E4, G4, Bb4 with a sharp on E4 and a flat on Bb4), and C13 (C4, E4, G4, Bb4, D5, F5).

*Altered chords* - - - - -

C7<sup>b</sup>9 C7<sup>#</sup>9 C7<sup>#</sup>11 C9<sup>#</sup>11 C7<sup>b</sup>5 C7<sup>#</sup>5

A musical staff in treble clef showing six chord diagrams. From left to right: C7<sup>b</sup>9 (C4, E4, G4, Bb4, D5 with a flat on E4), C7<sup>#</sup>9 (C4, E4, G4, Bb4, D5 with a sharp on E4), C7<sup>#</sup>11 (C4, E4, G4, Bb4, D5 with a sharp on E4), C9<sup>#</sup>11 (C4, E4, G4, Bb4, D5 with a sharp on E4), C7<sup>b</sup>5 (C4, E4, G4, Bb4 with a flat on E4), and C7<sup>#</sup>5 (C4, E4, G4, Bb4 with a sharp on E4).

C7<sup>#</sup>5<sup>b</sup>9 C7<sup>#</sup>5<sup>#</sup>9 C7<sup>b</sup>5<sup>b</sup>9 C7<sup>b</sup>5<sup>#</sup>9 CMa9 CMa9<sup>#</sup>11

A musical staff in treble clef showing six chord diagrams. From left to right: C7<sup>#</sup>5<sup>b</sup>9 (C4, E4, G4, Bb4, D5 with a sharp on E4 and a flat on Bb4), C7<sup>#</sup>5<sup>#</sup>9 (C4, E4, G4, Bb4, D5 with a sharp on E4 and a sharp on Bb4), C7<sup>b</sup>5<sup>b</sup>9 (C4, E4, G4, Bb4, D5 with flats on E4 and Bb4), C7<sup>b</sup>5<sup>#</sup>9 (C4, E4, G4, Bb4, D5 with a flat on E4 and a sharp on Bb4), CMa9 (C4, E4, G4, Bb4, D5), and CMa9<sup>#</sup>11 (C4, E4, G4, Bb4, D5 with a sharp on E4).

C9sus4 Cm9 C9 Cm11 CMa13 CMa13<sup>#</sup>11

A musical staff in treble clef showing six chord diagrams. From left to right: C9sus4 (C4, E4, G4, Bb4, D5 with a flat on E4), Cm9 (C4, E4, G4, Bb4, D5 with a flat on E4), C9 (C4, E4, G4, Bb4, D5), Cm11 (C4, E4, G4, Bb4, D5 with a flat on E4), CMa13 (C4, E4, G4, Bb4, D5), and CMa13<sup>#</sup>11 (C4, E4, G4, Bb4, D5 with a sharp on E4).